



"Almiar", C. Monet (1891)



“Ciudad antigua II”, V. Kandinsky (1902)

# Kandinsky: proceso de abstracción





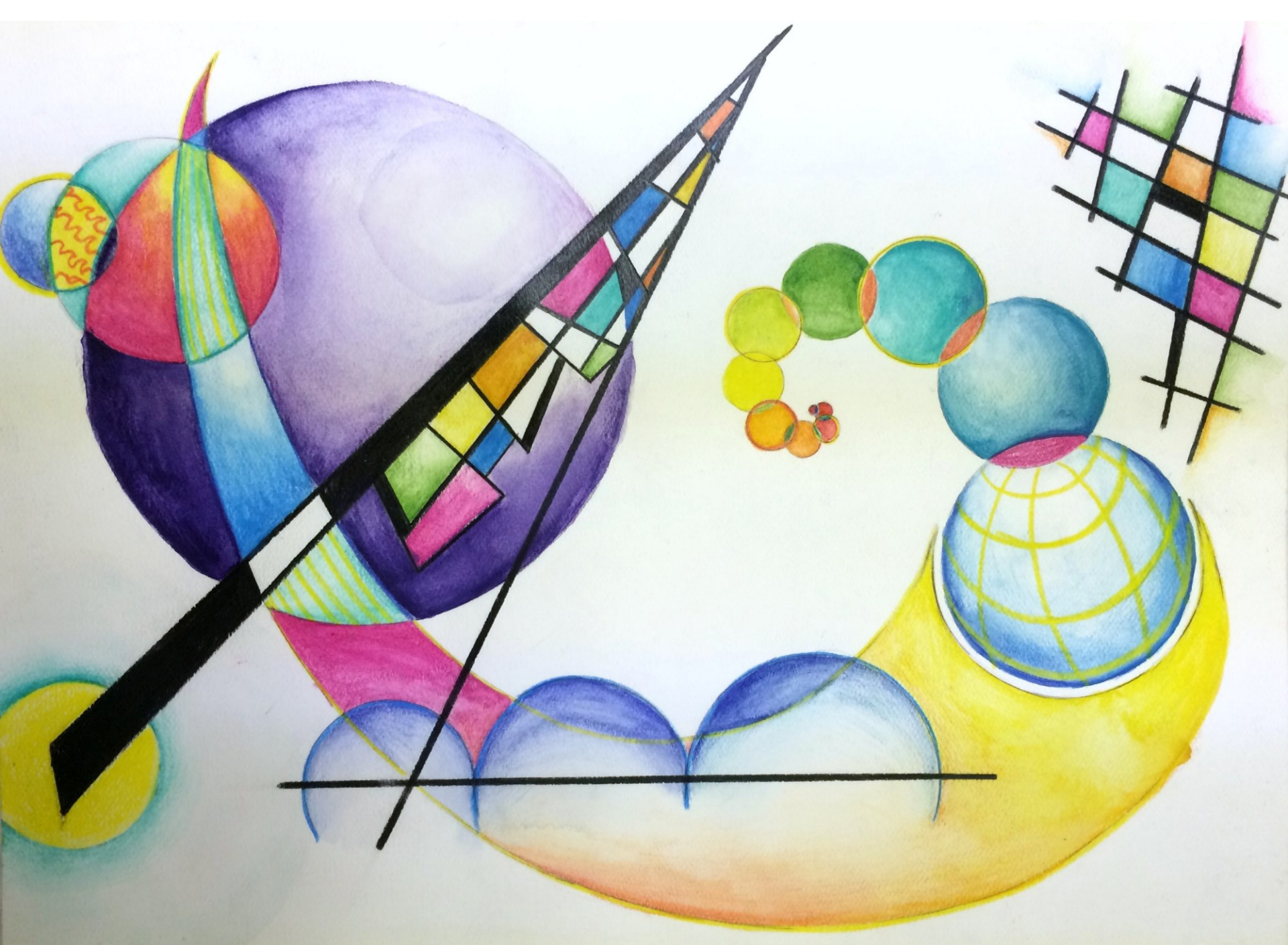




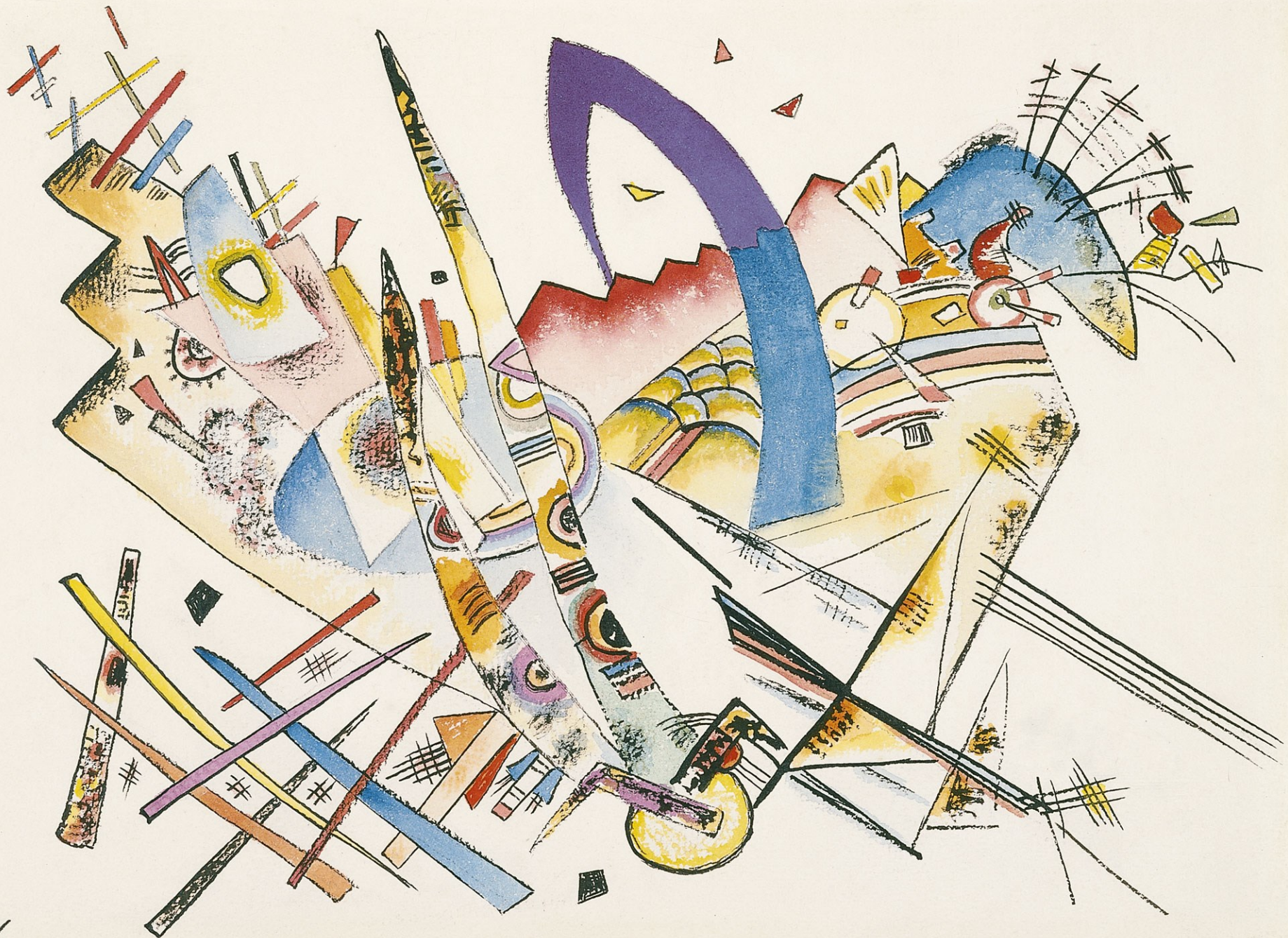




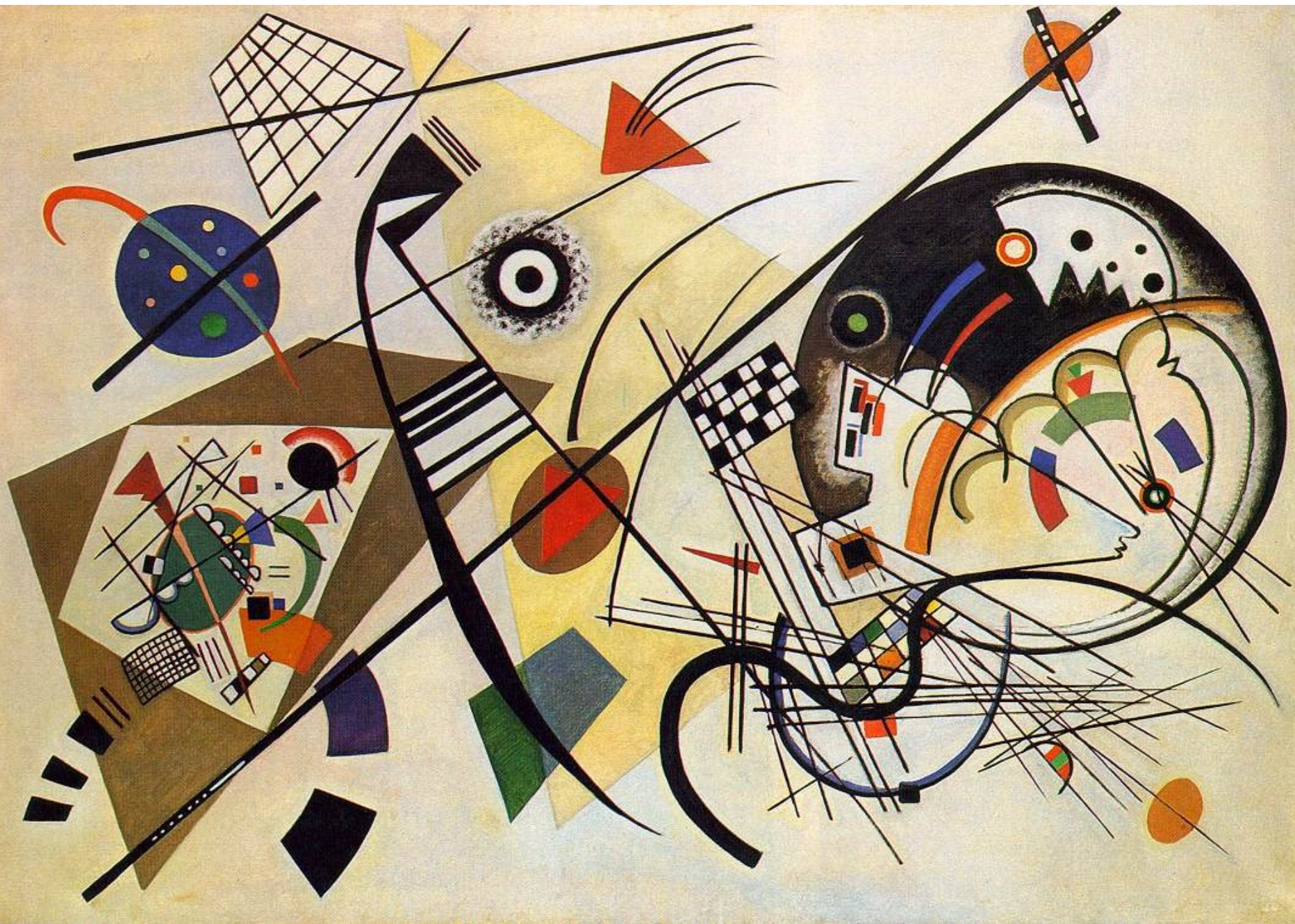


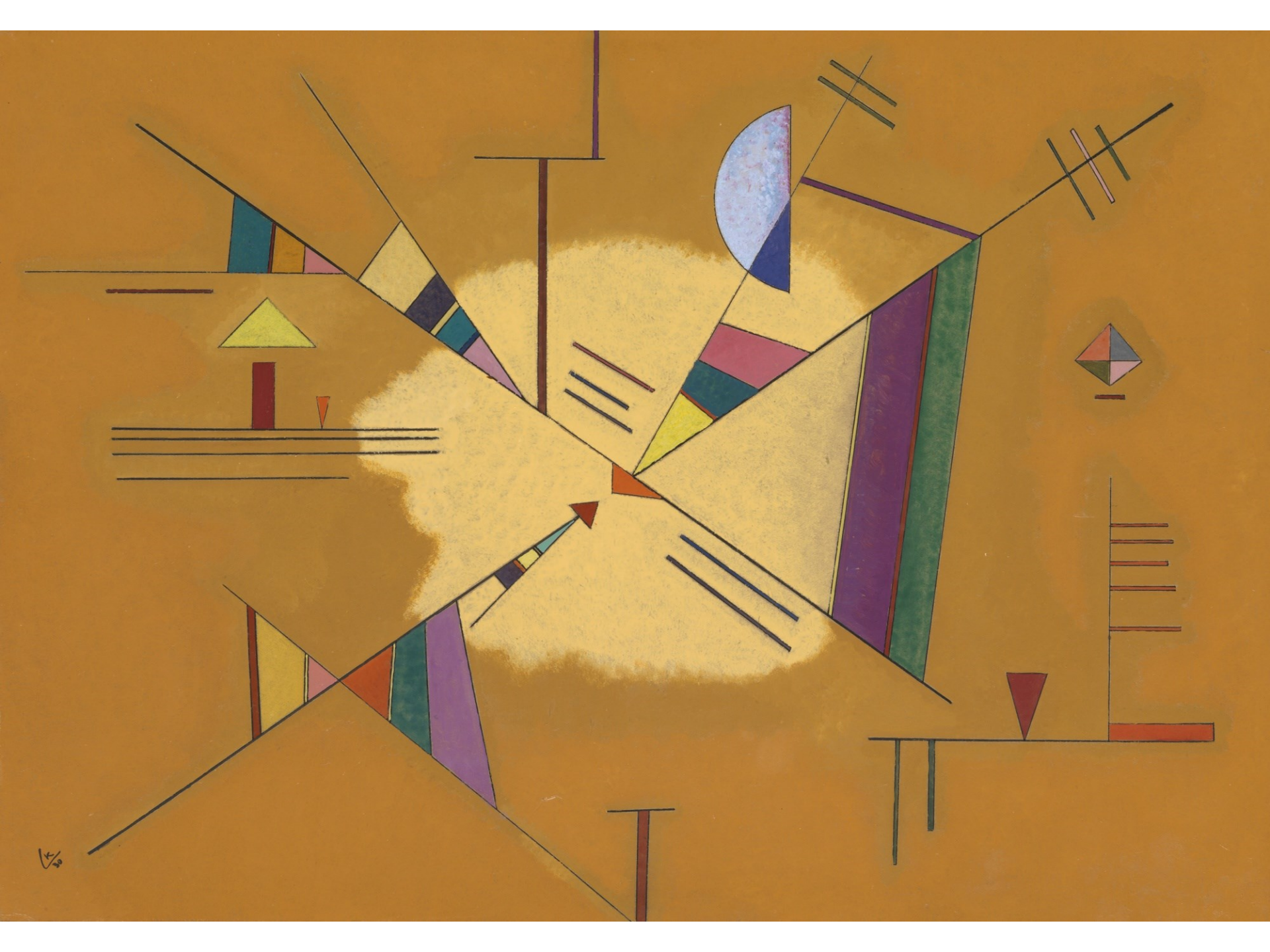






2/2





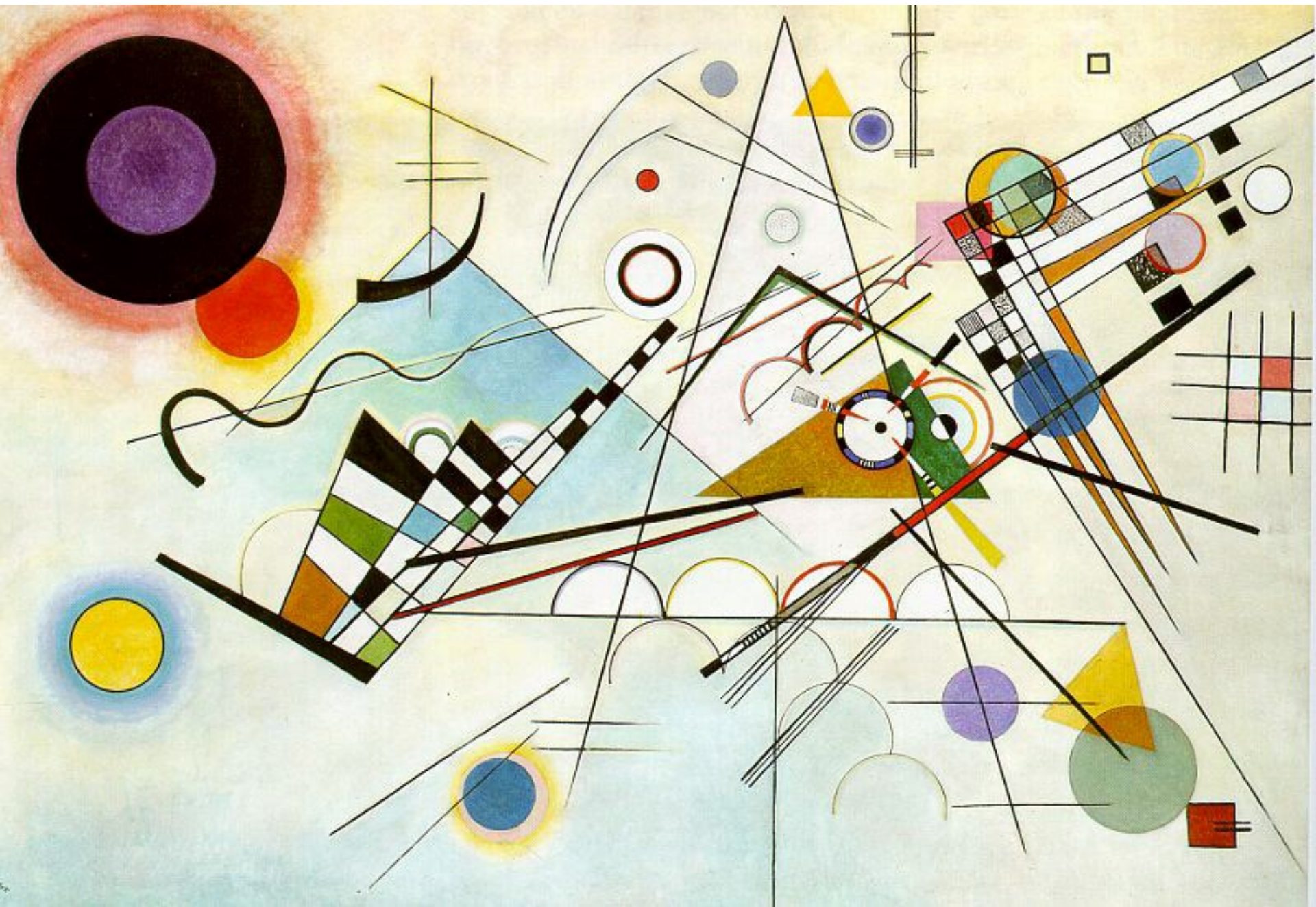


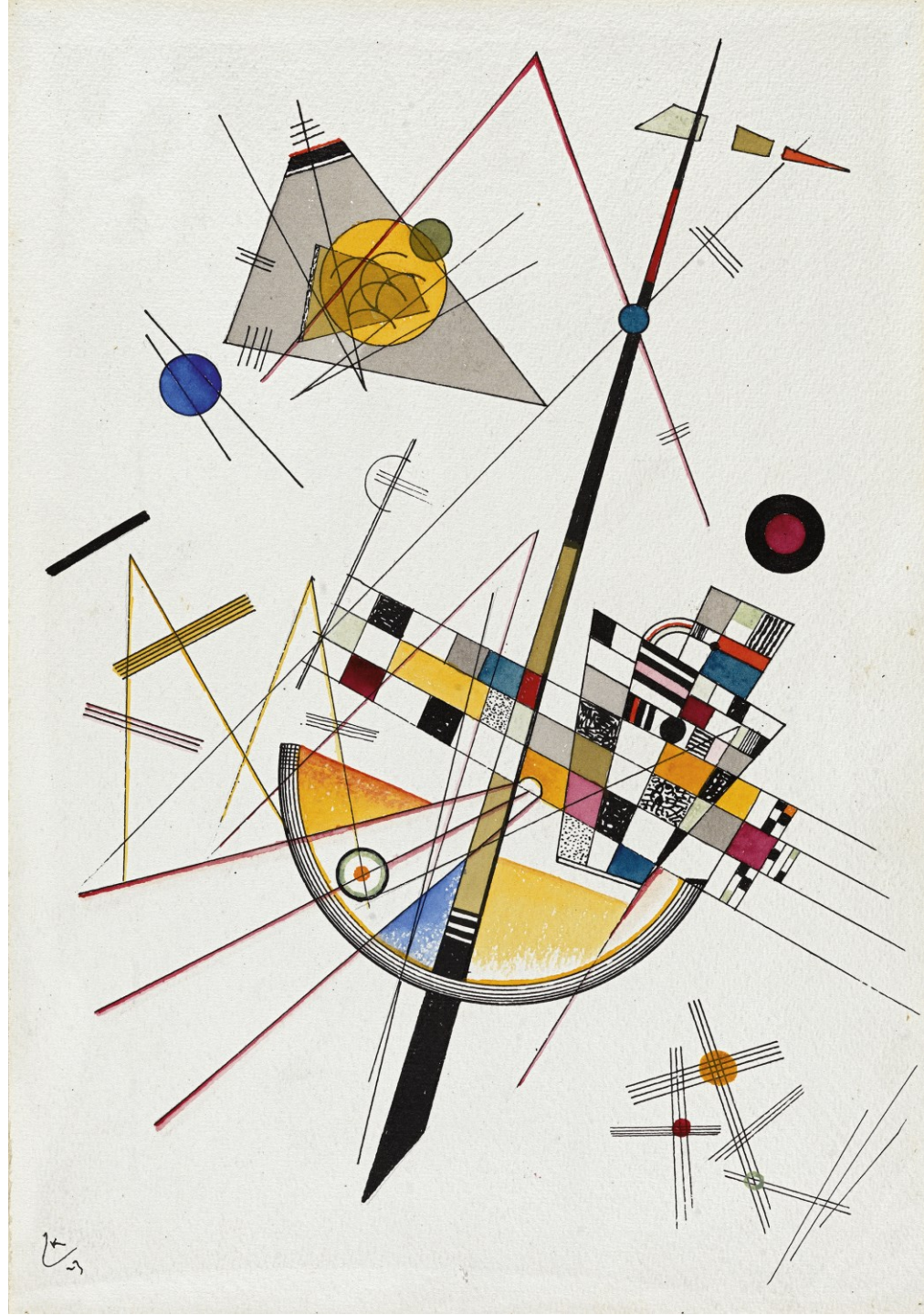












"Tensión suave nº 85" (1923)